

## CURRICULUM VITAE (selected)

### LIZ INGRAM

**Work:** (Professor)

Department of Art and Design  
University of Alberta  
Edmonton, Alberta  
Canada T6G 2C9

Phone: (780) 492-3261

Fax: (780) 492-7870

Email: [lizingra@ualberta.ca](mailto:lizingra@ualberta.ca)

**Place of Birth:** Buenos Aires, Argentina    **Date of Birth:** February 15, 1949    **Citizenship:** Canadian  
**Education:** 1975 M.V.A. (Major in Printmaking) University of Alberta, Edmonton  
1972 Honours B.A., York University, Toronto

### EXHIBITIONS:

#### Selected Solo and Small Group Exhibitions:

- 2006 *DruckArt 2006*, (4 artists), Kloster Bentlage Museum, Rheine, Germany (catalogue)  
2004/05 *human/nature: Contemporary Canadian Installation* (4 artists), Doland Museum of Modern Art, Shanghai, China; also traveled to Hong Kong Visual Arts Centre, China; Lando Art Gallery, Edmonton, Canada; Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Canada (catalogue)  
2003 *Fragile Source II* (solo), Installation, Open Studio Gallery, Toronto, Canada (brochure)  
2001 *Fragile Source* (solo), Installation, Edmonton Art Gallery, Edmonton, Canada (catalogue)  
1999 *Sense and Memory* (duo), exhibition of drawings, Extension Centre Gallery, University of Alberta, Edmonton, Canada  
1997 *Under the Skin-Sediments* (duo), a collaborative installation exhibition, Prairie Art Gallery, Grande Prairie, Alberta, Canada  
1995 *Under the Skin* (solo), Art Gallery of South Okanagan, Penticton, Canada  
1993 *Liz Ingram: Recent Drawings* (solo), F.A.B. Gallery, U of Alberta, Edmonton, Canada  
1993 *Recent Drawings and Prints* (solo), Front Gallery, Edmonton, Canada  
1991 *Inside-Out: Four Artists from Edmonton*, International Print Triennale Satellite Exhibition, Krakow, Poland (catalogue)  
1989 *Liz Ingram: Colour Etchings* (solo), Evelyn Aimis Gallery, Toronto, Canada  
1989 *Retrospective Exhibition of Prints: 1975-1988* (solo), Museum of Modern Art, International Center of Graphic Art, Ljubljana, Slovenia (catalogue)  
1989 *Liz Ingram: Prints from the 80's* (solo), Medicine Hat Museum, Alberta, Canada  
1988 *Inner Landscape* (solo), Muttart Gallery, Calgary, Canada  
1984 *Recent Print Exhibition* (solo), Open Studio Gallery, Toronto, Canada  
1984 *Liz Ingram Recent Prints and Drawings* (solo), Front Gallery, Edmonton, Alberta, Canada  
1983 *Prints of Liz Ingram and Lyndal Osborne* (duo), World Bank Gallery, Washington, D.C., USA  
1983 *Liz Ingram: Prints and Drawings* (solo), Michel Tetrault Art Contemporain, Montreal  
1981 *Liz Ingram Prints and Drawings* (solo), Gallery Pascal, Toronto, Canada, also 1981, 1979, 1977

#### Selected Group Exhibitions:

- 2008 (upcoming), *Imagining Science*, Alberta Gallery of Art, Edmonton AB, Canada (accompanying book)  
2007 *Border Crossings: An International Print Portfolio and Exhibition*, Illinois State University Art Gallery, Normal, Illinois, USA  
2007 *Lessedra World Art Print Annual* (juried), Lessedra Gallery, Sofia, Bulgaria, (catalogue)  
2007 *Sense of Place*, (juried) Windsor Printmakers Forum Gallery, Windsor, Ontario, Canada (catalogue)  
2007 *Centrifugal: Ideas From Different Cultures In Print*, FAB Gallery, University of Alberta, Canada (catalogue)  
2006 *Collaboration: Prints From Silpakorn University, Tama Art University and the University of Alberta*, Silpakorn University Art Gallery, Bangkok, Thailand; Tama Art University Gallery, Tokyo; and FAB Gallery, University of Alberta, Canada (catalogue)

- 2005 *Bharat Bhavan International Print Biennial*, Museum of Fine Arts, Bhopal, India, (juried), (also 2002, 1997(Award),1995,1989) (catalogues)
- 2005 *International Biennial of Drawing and Graphic Arts*, Municipal Museum of Art, Gyor, Hungary, (catalogue)
- 2005 *Alberta Biennial of Contemporary Art*, (juried) Walter Phillips Gallery, Banff, and the Art Gallery of Alberta, Edmonton, Canada
- 2005 *Centennial Biennial: Alberta Scene*, Ottawa Art Gallery, Ottawa, Canada
- 2004 *Sublime Present*, Musashino Art University Museum, Tokyo, Japan (catalogue)
- 2004 *The Plates*, Chenretsukan Gallery, Tokyo National University, Tokyo, Japan (catalogue)
- 2004 *Miniprint Finland*, Lahti Art Museum, (juried) Lahti, Finland (catalogue)
- 2003 *Junge Kunst Im Fokus*, Waldhof Museum, Bielefelder Kunstverein, Bielefeld, Germany (catalogue)
- 2003 *Lines of Site 2003*, Sherman Gallery, Boston University, Boston, U.S.A.(catalogue)
- 2003 *International Print Triennial*,(juried) Krakow, Poland 2003,2000,1994,1986,1980,1978,1976(catalogues)
- 2003 *Intergrafia World Award Winners Exhibition*,(juried) Castle Museum, Niepolomice, Poland, (catalogue)
- 2002 *Bimpe International Print Exhibition*,(juried) New leaf Editions, Vancouver, Canada,(Award), (catalogue)
- 2001 *Tallinn Print Triennial*, Tallinn Museum of Art, Tallinn,(juried) Estonia, 2001,1998(Award)(catalogues)
- 2001 *Troisieme Biennale de La Gravure*", Orangerie Gallery, Versailles, France,
- 2000 *Lines of Site 2000*, Old Town Hall Gallery, Prague, Czech Republic,
- 2000 *Masters of Graphic Art*, Municipal Art Museum, Gyor, Hungary, (catalogue)
- 1999 *Lines of Site: Ideas, Forms and Materialities*", Gulbenkian Galleries, Royal College of Art, London, England, and Musashino Art Museum, Tokyo, Japan, (catalogue)
- 1999 *International Biennial Print Exhibition*,(juried) Taipei Fine Arts Museum, Taiwan, (catalogue)
- 1997 *International Exhibition of Graphic Art*, Yugoslavia, (juried) 1997, 1993, 1989(Award), 1987 (Award),1985,1983,1981(Award)(catalogues)
- 1997 *International Invitational Graphic Art in Japan*, Sakaide Municipal Art Museum, Japan, Kawasaki City Museum, Japan, 1997,1988(catalogues)
- 1995 *Norwegian International Print Triennial*, Fredrikstad, Norway, (juried)(catalogue)
- 1989 *3rd International Biennial of Prints*, Museum of Modern Art, Wakayama, Japan,(juried)(catalogue)
- 1988 *Contemporary Edmonton Prints*, Brazil National Theatre Gallery, Brazilia and Museum of Contemporary Art, Sao Paulo, Brazil, (catalogue)
- 1985 *Cabo Frio International Print Biennial*, Brazil, (juried)(Award)(catalogue)

#### **Selected Collections:**

Portland Art Museum, Portland, Oregon, U.S.A  
 The William Benton Museum of Art, University of Connecticut, Storrs, CT, USA  
 Art Gallery of Alberta, Edmonton, Alberta Canada  
 Glenbow Museum, Calgary, Alberta, Canada  
 Oregon State University, U.S.A.  
 Graphic Museum, National Center of Fine Arts, Giza, Egypt  
 Insituto per la Cultura & L'Arte, Catania, Italy  
 Universitäts und Landesbibliothek, Münster, Germany  
 Bibliothek Basel, Switzerland  
 Tama University Art Museum, Tokyo, Japan  
 Musashino Art Museum, Tokyo, Japan  
 Memorial University Art Gallery, Newfoundland, Canada  
 University of Alberta, Edmonton, Canada  
 University of Lethbridge Art Collection, Alberta, Canada  
 Canada Council Art Bank, Ottawa, Canada  
 Alberta Foundation For The Arts, Canada

#### **Selected Awards and Commissions:**

2008 *J. Gordon Kaplan Award For Excellence in Research*, University of Alberta, Edmonton, Canada  
 2006 *Teaching Unit Award*, University of Alberta, Canada  
 2006 *Faculty of Arts Unit Teaching Award*, University of Alberta, Canada  
 2004 *Salute to Excellence Award*, City of Edmonton, Alberta, Canada  
 2004 *Faculty of Arts Research Excellence Award*, University of Alberta, Edmonton, Canada  
 2004 Public Commission for Edmonton International Airport Central Hall, Edmonton, Canada  
 2002 *McCalla Research Professorship*, University of Alberta, Edmonton, Canada  
 2001 Printmaking Division awarded *Centre of Research Excellence* designation, University of Alberta  
 2001 *Honourable Mention Award*, Miniprint Finland 2001, Lahti Art Museum, Finland  
 2000 *Honourable Mention Award*, Bimpe International Print Exhibition, Vancouver, BC, Canada  
 1999 *Honourable Mention Award*, Great Canadian Printmaking Competition, Ernst and Young and Canadian Art Magazine, Toronto, Canada  
 1998 Elected to the Royal Canadian Academy of Art, Ottawa, Canada  
 1998 *Diploma Award*, 11th Tallinn International Print Triennial, Tallinn, Estonia  
 1997 *Honourable Mention Certificate Award*, Bharat Bhavan International Biennial of Prints, Roopankar Museum of Fine Arts, Bhopal, India  
 1994 *Award of Excellence (Silver)*, 8th International Miniature Print Exhibition, S.P.A.C.E. Gallery, Seoul, Korea  
 1989 *Purchase Award*, 18th International Exhibition of Graphic Art, Museum of Modern Art, Ljubljana, Yugoslavia  
 1987 *Major Award (Solo Retrospective)* International Exhibition of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia

#### **Recent Grants:**

2004/2007 SSHRC Research/Creation Project Grant, co-investigator, (3 artists), Government of Canada  
 2004 Alberta Foundation for the Arts, Project Grant  
 2005 Foreign Affairs and International Trade, Canada, Project Grant, (4 artists)  
 2004 Edmonton Arts Council Travel Grant  
 2004 S.A.S. Project Grant, University of Alberta  
 2003 Alberta Foundation for the Arts Project Grant (4 artists)  
 2002/2003 S.A.S. Project Grant, University of Alberta  
 2000 Canada Council, Established Artist, Project Grant  
 1999 Alberta Foundation for the Arts, Project Grant  
 1999 Canada Council Travel Grant

#### **Selected Recent Reviews and Publications:**

-DruckArt Bentlage 2006, exhibition catalogue, Edition & Verlag Kloster Bentlage, Rheine, Germany, 2006, essays by Martin Rehkopp and Knut Willich, 48 pages  
 -*Contemplative Processes Exposed: human/nature's installations engage with a variety of mediums*, by Wes Lafortune, FFWD Weekly, Calgary, April 20 – 26, 2006, p. 45  
 -*Education for Printmaking Now: Printmaking and Digital Techniques*, by Prof Ryuto Endo, Journal of Universities of Art for Print Studies in Japan, IssueNo.34, 2005, p. 27 (image repro. and text)  
 -ISPA Japan: The Plates, Article on my use of photography, pp 38-45, Image reproductions pp 90-91, Tokyo National University of Fine Arts, 2004, Tokyo, Japan  
 -human/nature: Contemporary Canadian Installation, exhibition catalogue, Doland Museum of Modern Art, Shanghai and Hong Kong Visual Arts Centre, main article by Amy Gogarty, 2004, 48pgs  
 -That's Shanghai, April 2004, *Cutting Edge Canada*, article on *human/nature* exhibition, p 52  
 -Shanghai Star, May 6-12, 2004, *Meditating on Nature*, review By Yvonne Zhang  
 -Junge Kunst Im Fokus, exhibition catalogue, published by the Bielefelder Kunstverein, Bielefeld, Germany, Authored article, *Young Artists beyond their Borders, Beyond TheirTimes*, p 55 – 57  
 - Nr.153, *Ruhe in Wamel Inspiriert Künstlerin*, article on my work in Germany, by Susanne Löbber, Saturday, July 5, 2003, p 5  
 -Neue Westfälische, Nr. 152, review of exhibition *Junge Kunst Im Fokus*, Bielefeld, Germany,

Friday July 4<sup>th</sup>, 2003

-Lines of Site 2003, Sherman Gallery, Boston, exhibition catalogue, published by Department of Art and Design, University of Alberta, Edmonton, 2003

-Liz Ingram: Fragile Source, exhibition brochure, article by Gilbert Bouchard, published by Open Studio Gallery, Toronto, 2003

### **Selected Workshops and Lectures**

- 2008 (upcoming) Invited international juror and visiting artist, First International Biennial of Graphic Art, Istanbul Museum of Contemporary graphic Art, Turkey (June 2008)
- 2008 (upcoming) Visiting Artist (public lectures and student critiques), University of British Columbia and Trinity Western University, Vancouver, BC
- 2007 Grant MacEwan College, Edmonton, Canada Council Visiting Artist public lecture on my work
- 2006 Roundtable Participant on Graduate Education in the Fine Arts, University Art Association of Canada Conference, Nova Scotia College of Art and Design, Halifax, Canada
- 2006 Invited participant, "International Sommerwerkstatt DruckArt Bentlage", two-week residency and workshop, Kloster Bentlage Cultural Centre, Rheine, Germany (presentation and demonstrations)
- 2006 Participant speaker on "Collaborations" Panel, Tama Art University Museum, Tokyo, Japan
- 2005 Traditional and New Media Workshop (one week), co-organizer and leader, (8 graduate students from U. of A. and students from Fachhochschule Münster (University of Applied Sciences) and the Art Academy Münster), Kloster Bentlage Kultur Forum, Rheine, Münster, Germany
- 2005 Memorial University, Sir Wilfred Grenfell College, Nfld, Canada Council Visiting Artist, Lecture on my work with photography and new media in printmaking; Workshop leader; Critiques with senior students
- 2005 University of Saskatchewan, panelist, "Touring an Exhibition Internationally", organized by CARFAC and the University of Saskatchewan, Saskatoon, Canada
- 2004 "Hanga: International Symposium Of Print Art", presentation on my work in "From the Studio" series, with Terry Winters (USA), Mimi Murai (Japan), Liz Ingram (Canada), Tokyo National University of Fine Arts and Music, Tokyo, Japan
- 2004 Doland Contemporary Art Gallery, Shanghai, talk on my work, (gallery tour),
- 2004 HongKong Visual Arts Centre, Hong Kong, talk on my work, (gallery tour)
- 2003 University of Connecticut, USA Speaker, "Contemporary Canadian Printmaking and my Recent Work", *Interprint 2003*: International Symposium on current state of print media; (also conducted 5 day collaborative experimental workshop for graduate students from around the world with Prof. Thavorn Ko Udomvit from Silpakorn University, Bangkok, Thailand)
- 2003 University of Western Ontario, London, Ontario, Canada, Visiting Artist, Lecture on my work
- 2003 White Mountain Art Academy, Elliot lake, Ontario, Canada; Visiting Artist, workshop, critiques and lecture
- 2003 Conference presenter, "Crossing Boundaries International Printmaking Conference", Portland State University, Portland, Oregon, USA, (invited panelist on "Zero gravity" concluding panel)
- 2001 Public Lecture on my recent work, Edmonton Art Gallery, Edmonton, Alberta
- 1999 Alberta College of Art, Calgary, Alberta, Canada, Panelist for Symposium "Degrees of Printmaking"
- 1999 Tokyo National University of Fine Arts and Music; Visiting Artist, lecture on my work and student critiques, Tokyo, Japan
- 1999 Musashino Art University, Tokyo, Japan; Visiting Artist; Keynote Lecture on Printmaking in Canada; Lecture on my development and recent work; Workshops in new methods in lithography and etching; Seminar and workshop in drawing; Panelist "Printmaking and Global Image Culture"; Student critiques.
- 1998 Lecture on *Sightlines Symposium*, Triangle Gallery of Contemporary Art, Calgary, Alberta
- 1997 Panel Discussion (5 person) 'Sacred Sex', Harcourt House Gallery, May 15, Edmonton
- 1997 Lecture: *Recent Work*, University of the West of England, Bristol
- 1997 Royal College of Art, London, England, Presentation on *Sightlines: An International Symposium on Printmaking and Image Culture*, (curated exhibition from RCA print collection archives for FAB Gallery)