

LIZ INGRAM CV (selected) **Born:** Buenos Aires, Argentina, 1949 **Citizenship:** Canadian
Education: 1975 M.V.A. (Printmaking) University of Alberta; 1972 Honours BA, York University, Toronto
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Selected Solo and small group Exhibitions:

- 2018 (solo) *Touching Gravity*, 'acePIRAR Gallery, Buenos Aires, Argentina
- 2017 (solo) *Water/Bodies*, FAB Gallery, University of Alberta, Edmonton, Canada
- 2017 (solo) *Liz Ingram: Site Collaborations*, Anna Leowenons Gallery, NSCAD, Halifax, Nova Scotia, Canada
- 2015 (solo) *Liz Ingram: Print Encounters*, Prince Takamado Gallery, Embassy of Canada, Tokyo, Japan (catalogue)
- 2013 (solo) *Liz Ingram: Transition and Transformation*, Schwabenakademie Irsee, Bayern, Germany (catalogue)
- 2008 (solo) *Source: Liz Ingram Recent Prints*, Malaspina Print Gallery, Vancouver, BC, Canada
- 2006 (4 artists) *DruckArt 2006*, Kloster Bentlage Museum, Rheine, Germany (catalogue)
- 2005 (4 artists) *human/nature: Contemporary Canadian Installation* Doland Museum of Modern Art, Shanghai, China; also traveled to Hong Kong Visual Arts Centre, China; Lando Art Gallery, Edmonton, Canada; Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Canada (catalogue)
- 2003 (solo) *Fragile Source II*, Installation, Open Studio Gallery, Toronto, Canada (brochure)
- 2001 (solo) *Fragile Source*, Print Installation exhibition, Edmonton Art Gallery, Edmonton, Canada (catalogue)
- 1999 (solo) *Sense and Memory*, exhibition of drawings, Extension Centre Gallery, University of Alberta, Edmonton, Canada
- 1997 (duo) *Under the Skin-Sediments*, Prairie Art Gallery, Grande Prairie, Alberta, Canada
- 1995 (solo) *Under the Skin*, Art Gallery of South Okanagan, Penticton, BC, Canada
- 1991 (4 artists) *Inside-Out*, International Print Triennale satellite exhibition, Krakow, Poland (catalogue)
- 1989 (solo) *Liz Ingram: Colour Etchings*, Evelyn Aimis Gallery, Toronto, Canada
- 1989 (solo) *Retrospective Exhibition of Prints: 1975-1988* (solo), Museum of Modern Art, ICGA, Ljubljana, Slovenia (catalogue)
- 1983 (duo) *Prints of Liz Ingram and Lyndal Osborne*, World Bank Gallery, Washington, D.C., USA

Selected Recent Juried and Invitational Group Exhibitions:

- 2017**
 group *INTER•WOVEN / Interdisciplinary interpretations of Canadian contemporary print and textiles*, Academy of Fine Arts Gallery, Lodz, Poland
 group *International Print Exhibition: Canada and Japan*, Kyoto Metropolitan Museum of Art, Kyoto, Japan (catalogue) travelling to the Tokushima Museum of Modern Art, Tokushima, Japan
 group *International Print Alliance Exhibition*, Taimiao Art Gallery, Beijing travelling to Nanjing Jinling Art Museum, Tianjin Art Museum, Shijiazhuang Art Museum, Shenzhen Guanlan Printmaking Museum
 group *Haptic & Optic*, (China Tour), Museum of Chinese Profiles, Xiamen, China and Xuhui Art Museum, Shanghai (China)
- 2015**
 group *Resonance: Canadian Printmaking Exhibition*, Hunan Fine Arts Publishing House, SZ Art Space, Beijing, China (to be accompanied by the publication of a book)
 group *Haptic and Optic*, Impact 9 International Conference, Hangzhou, China
 group *From Time to Time*, SGCI Conference exhibition, KCC Park Concourse Gallery, Knoxville, Tennessee, USA
 group *Japan/Canada Connected*, University of Calgary Little Gallery, Calgary, Alberta
- 2014**
 group *90 X 90*, Art Gallery of Alberta, Edmonton, Canada
 group *Regions of Distinction: Edmonton RCA*, Enterprise Square Galleries, Edmonton, Canada
 group *Out of the Frame 2*, Cannery Gallery, Academy of Art University, San Francisco, California, USA
 group *Mark – Coda – City* University of San Francisco Gallery, San Francisco, California, USA
 group *Missed Connection/Connection*, San Francisco State University, California, USA
 group *Critical Mass*, Gallery Grafički kolektiv, Belgrade, Serbia
- 2013**
 group *Out of the Frame*, Duncan Jordanstone College of Art and Design, University of Dundee, Scotland
 group *The New World*, MODEM, Center for Modern and Contemporary Art, Debrecen, Hungary (catalogue)
 juried *International Print Triennial Falun*, Dalarus Museum, Falun, Sweden (catalogue)
 group *Perceptions of Promise 2: Biotechnology, Society and Art*, Enterprise Galleries, Edmonton, Canada
- 2012**
 juried *MTG International Print Triennial*, Bunkier Stzuki, Krakow, Poland (catalogue)
 group *Perceptions of Promise: Biotechnology, Society and Art*, Chelsea Art Museum, New York, USA
 group *Prints Tokyo 2012*, Tokyo Metropolitan Art Museum (catalogue)

Selected Awards and Public Commissions:

- 2017 Appointed to the Order of Canada, Governor General of Canada, Ottawa
- 2014 Public Commission *Water Ways: Sensing Connections*, (permanent) New Fort McMurray Airport, Alberta
- 2011 Public Commission *Confluence Through the Looking Glass*, (permanent) Southern Jubilee Auditorium, Calgary, Canada
- 2009 Awarded a *Distinguished University Professorship*, University of Alberta, Edmonton, Canada
- 2009 Elected as Fellow of the *Royal Society of Canada* (for contribution to Canadian culture), Ottawa, Canada
- 2008 *J. Gordin Kaplan Award For Excellence in Research*, University of Alberta, Edmonton, Canada
- 2008 Inducted into the *City of Edmonton Cultural Hall of Fame*, Edmonton, Canada
- 2004 Public Commission *Touching Water: Anticipation and Memory*, (permanent) Edmonton International Airport, Canada