

LIZ INGRAM**SHORT CURRICULUM VITAE (selected)****Home and Studio Address:**

7419 Saskatchewan Drive
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Retired 2016: Distinguished University Professor Emerita, University of Alberta

Place of Birth: Buenos Aires, Argentina **Date of Birth:** February 15, 1949 **Citizenship:** Canadian
Education: 1975 M.V.A. (Major in Printmaking) University of Alberta, Edmonton
1972 Honours Fine Arts B.A., York University, Toronto

Selected Awards:

- 2017 Appointed to the Order of Canada, Governor General of Canada, Ottawa
- 2011 Awarded the *University Cup* (highest academic honour), University of Alberta, Edmonton, Canada
- 2009 Awarded a *Distinguished University Professorship*, University of Alberta, Edmonton, Canada
- 2009 Elected as Fellow of the *Royal Society of Canada*, Ottawa, Canada
- 2008 *J. Gordin Kaplan Award For Excellence in Research*, University of Alberta, Edmonton, Canada
- 2008 Inducted into the *City of Edmonton Cultural Hall of Fame*, Edmonton, Canada
- 2006 *Teaching Unit Award*, University of Alberta, Canada
- 2004 *Salute to Excellence Award*, City of Edmonton, Alberta, Canada
- 2004 *Faculty of Arts Research Excellence Award*, University of Alberta, Edmonton, Canada
- 2002 *McCalla Research Professorship*, University of Alberta, Edmonton, Canada
- 2001 Printmaking Division awarded *Centre of Research Excellence* designation, University of Alberta
- 2001 *Honourable Mention Award*, Miniprint Finland 2001, Lahti Art Museum, Finland
- 2000 *Honourable Mention Award*, Bimpe International Print Exhibition, Vancouver, BC, Canada
- 1999 *Honourable Mention Award*, Great Canadian Printmaking Competition, Toronto, Canada
- 1998 Elected to the Royal Canadian Academy of Arts, Ottawa, Canada
- 1998 *Diploma Award*, 11th Tallinn International Print Triennial, Tallinn, Estonia
- 1997 *Honourable Mention Award*, Bharat Bhavan International Biennial of Prints, Roopankar Museum of Fine Arts, Bhopal, India
- 1994 *Award of Excellence* (Silver), 8th International Miniature Print Exhibition, S.P.A.C.E. Gallery, Seoul, Korea
- 1989 *Purchase Award*, International Exhibition of Graphic Art, Museum of Modern Art, Ljubljana, Yugoslavia
- 1987 *Silver Award (2nd Prize)*, International Exhibition of Graphic Art, Modern Art Museum, Ljubljana, Yugoslavia

Selected Solo and Small Group Exhibitions:

- 2018 *Touching Gravity*, (solo) *Touching Gravity*, 'acePIRAR Gallery, Buenos Aires, Argentina
- 2017 *Water/Bodies* (solo), FAB Gallery, University of Alberta, Edmonton
- 2017 *Liz Ingram: Site Collaborations*, Anna Leowens Gallery, (solo exhibition), NSCAD, Halifax, Nova Scotia
- 2015 *Liz Ingram: Print Encounters 1984 – 2014* (solo), Prince Takamado Gallery, Embassy of Canada, Tokyo, Japan, (catalogue, brochure)
- 2013 *Liz Ingram: Transition and Transformation* (solo) Schwabenakademie, Kloster Irsee, Bayern, Germany (80 pg. catalogue)
- 2008 *Source: Prints by Liz Ingram*, (solo) Malaspina Print Gallery, Vancouver, BC, Canada
- 2006 *DruckArt 2006*, Kloster Bentlage Museum, Rheine, Germany (catalogue)
- 2004/05 *human/nature: Contemporary Canadian Installation* (4 artists), Doland Museum of Modern Art, Shanghai, China; also traveled to Hong Kong Visual Arts Centre, China; Lando Art Gallery, Edmonton, Canada; Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Canada (catalogue)
- 2003 *Fragile Source II* (solo), Installation, Open Studio Gallery, Toronto, Canada (brochure)
- 2001 *Fragile Source* (solo), Installation, Edmonton Art Gallery, Edmonton, Canada (catalogue)
- 1999 *Sense and Memory* (duo), exhibition of drawings, Extension Centre Gallery, University of Alberta, Edmonton, Canada
- 1997 *Under the Skin-Sediments* (duo), a collaborative installation exhibition, Prairie Art Gallery, Grande Prairie, Alberta, Canada
- 1995 *Under the Skin* (solo), Art Gallery of South Okanagan, Penticton, Canada
- 1993 *Liz Ingram: Recent Drawings* (solo), F.A.B. Gallery, U of Alberta, Edmonton, Canada
- 1991 *Inside-Out: Four Artists from Edmonton*, International Print Triennale Satellite Exhibition, Krakow, Poland (catalogue)
- 1989 *Liz Ingram: Colour Etchings* (solo), Evelyn Aimis Gallery, Toronto, Canada
- 1989 *Retrospective Exhibition of Prints: 1975-1988* (solo), Museum of Modern Art, International Center of Graphic Art, Ljubljana, Slovenia (catalogue)

- 1989 *Liz Ingram: Prints from the 80's* (solo), Medicine Hat Museum, Alberta, Canada
- 1988 *Inner Landscape* (solo), Muttart Gallery, Calgary, Canada
- 1984 *Recent Print Exhibition* (solo), Open Studio Gallery, Toronto, Canada
- 1984 *Liz Ingram Recent Prints and Drawings* (solo), Front Gallery, Edmonton, Alberta, Canada
- 1983 *Prints of Liz Ingram and Lyndal Osborne* (duo), World Bank Gallery, Washington, D.C., USA
- 1983 *Liz Ingram: Prints and Drawings* (solo), Michel Tetrault Art Contemporain, Montreal
- Selected Juried and Invitational Group Exhibitions:**
- 2017 *INTER•WOVEN / Interdisciplinary interpretations of Canadian contemporary printmaking and textiles*, Academy of Fine Arts Gallery, Lodz, Poland (10 artists)
- 2017 *Meisters of the Kuntsommerakademie*, Schwabenakademie, Kloster Irsee, Bayern, Germany
- 2016 *International Print Exhibition: Canada and Japan*, Kyoto Metropolitan Museum of Art, Kyoto (co-curator and exhibitor - catalogue) travelling to the Tokushima Museum of Modern Art, Japan
- 2016 *International Print Alliance Exhibition*, Taimiao Art Gallery, Beijing travelling to Nanjing Jinling Art Museum, Tianjin Art Museum, Shijiazhuang Art Museum, Shenzhen Guanlan Printmaking Museum (10 selected artists representing Canada)
- 2015 *Sea Change: Verge Conference exhibition*, President's Gallery, Trinity Western University, Vancouver, British Columbia
- 2015 *From Time to Time*, SGCI Conference exhibition, KCC Park Concourse Gallery, Knoxville, Tennessee, USA and FAB Gallery, Edmonton, Alberta
- 2015 *Haptic & Optic*, (China Tour) Yuquanshan Art Gallery, Beijing, China; Shenzhen Baotu Library Gallery, Shenzhen, China; Impact9 International Printmaking Conference, Hangzhou, China, China Academy of Art & Renke Art Gallery; and Yantai Modern Gallery, Yantai, China
- 2014 *90 X 90*, Art Gallery of Alberta, Edmonton, Canada
- 2014 *Regions of Distinction: Edmonton RCA*, Enterprise Square Galleries, Edmonton, Canada
- 2013 *The New World*, MODEM Center of Modern and Contemporary Art, Debrecen, Hungary (catalogue)
- 2013 *Out of the Frame*, Duncan Jordanstone College of Art and Design, University of Dundee, Scotland
- 2013 *River/Water*, Esplanade Art Gallery, Medicine Hat, Alberta, Canada
- 2012 *Okanagan Print Triennial*, Kelowna Art Gallery, Kelowna, BC, Canada (catalogue)
- 2012 *Perceptions of Promise*, McMaster Museum of Art, Hamilton, Ontario, Canada (catalogue)
- 2011 *Perceptions of Promise*, Glenbow Museum, Calgary and the Chelsea Art Museum, New York, USA
- 2011 *World Plate and Print Art Exhibition: Millennial Wind*, World Exchange Hall Gaya-myeon Hapcheon-gun, Gyeongsangnam-do, Korea (catalogue)
- 2010 *5^o Douro International Biennial of Prints*, Museo do Douro, (juried) Douro, Portugal (catalogue)
- 2010 *International Print Network*, Horst Janssen Museum, (juried) Oldenburg, Germany (catalogue)
- 2009 *Beyond Printmaking*, The Jesuits Gallery of Contemporary Art, Poznan, Poland (catalogue)
- 2009 *Synergies 2009: Prints From the University of Alberta*, Osman Hamdi Gallery, Mimar Sinan Fine Arts University, Istanbul, Turkey (curator and exhibitor - catalogue)
- 2009 *The 2nd Bangkok Triennale International Print and Drawing Exhibition* (juried) Silpakorn University Gallery, Bangkok, Thailand (catalogue)
- 2009 *Okanagan National Print Biennial* (juried), Vernon Public Art Gallery, Vernon, BC, Canada (catalogue)
- 2008 *Imagining Science*, Art Gallery of Alberta, Edmonton AB, Canada (accompanying book)
- 2008 *Cross-currents: International Prints From the University of Alberta*, Schneider Museum of Art, Southern Oregon State University, Ashland, USA
- 2008 *Biennale Voir Grande*, (Atelier Circulaire) (juried national), Maison de la Culture Parc, Villeray, St- Michel, Montreal, QC, Canada
- 2007 *Prints Tokyo* (juried, international), Metropolitan Museum of Art, Tokyo, Japan (catalogue)
- 2007 *Border Crossings: An International Print Portfolio and Exhibition*, Illinois State University Art Gallery, Normal, Illinois, USA
- 2007 *Lessedra World Art Print Annual* (juried, international), Lessedra Gallery, Sofia, Bulgaria, (catalogue)
- 2006 *Collaboration: Prints From Silpakorn University, Tama Art University and the University of Alberta*, Silpakorn University Art Gallery, Bangkok, Thailand; Tama Art University Gallery, Tokyo; and FAB Gallery, University of Alberta, Canada (catalogue)
- 2005 *Bharat Bhavan International Print Biennial*, Museum of Fine Arts, Bhopal, India, (juried, international), (also 2002, 1997(Award),1995,1989) (catalogues)
- 2005 *International Biennial of Drawing and Graphic Arts* (juried, international) Municipal Museum of Art, Győr, Hungary, (catalogue)
- 2005 *Alberta Biennial of Contemporary Art*, (juried) Walter Phillips Gallery, Banff, and the Art Gallery of Alberta, Edmonton, Canada
- 2004 *Sublime Present*, Musashino Art University Museum, Tokyo, Japan (catalogue)
- 2004 *The Plates*, Chenretsukan Gallery, Tokyo National University, Tokyo, Japan (catalogue)
- 2004 *Miniprint Finland*, Lahti Art Museum, (juried, international) Lahti, Finland (catalogue)

- 2003 *Junge Kunst Im Fokus*, Waldhof Museum, Bielefelder Kunstverein, Bielefeld, Germany (catalogue)
- 2003 *Lines of Site 2003*, Sherman Gallery, Boston University, Boston, U.S.A.(catalogue)
- 2003 *International Print Triennial* (juried) Krakow, Poland 2003,2000,1994,1986,1980,1978,1976(catalogues)
- 2001 *Tallinn Print Triennial*, Tallinn Museum of Art, Tallinn, (juried) Estonia, 2001,1998(Award)(catalogue)
- 2001 *Troisieme Biennale de La Gravure*", Orangerie Gallery, Versailles, France,
- 2000 *Lines of Site 2000*, Old Town Hall Gallery, Prague, Czech Republic,
- 2000 *Masters of Graphic Art*, Municipal Art Museum, Győr, Hungary, (catalogue)
- 1999 *Lines of Site: Ideas, Forms and Materialities*", Gulbenkian Galleries, Royal College of Art, London, England, and Musashino Art Museum, Tokyo, Japan, (catalogue)
- 1999 *International Biennial Print Exhibition*, (juried) Taipei Fine Arts Museum, Taiwan, (catalogue)
- 1981 *International Exhibition of Graphic Art*, Yugoslavia, (juried) 1997, 1993, 1989(Award), 1987 (Award),1985,1983,1981(Award)(catalogues)

Public Commissions and Projects:

- 2016 *Poetry Stairs*, Temporary Public Project for *Make Something Edmonton*, (words and Image on 55 river valley stairs)
- 2014 Public Art Commission for the new Fort McMurray Airport, Alberta, Canada
- 2011 Southern Jubilee Auditorium, public art commission (SJAS and AFA)
- 2004 Edmonton International Airport, public art commission

Selected Collections:

- Sakima Art Museum, Okinawa Prefecture, Japan
- Portland Art Museum, Portland, Oregon, U.S.A
- The William Benton Museum of Art, University of Connecticut, Storrs, CT, USA
- Art Gallery of Alberta, Edmonton, Alberta Canada
- Glenbow Museum, Calgary, Alberta, Canada
- Oregon State University, U.S.A.
- Graphic Museum, National Center of Fine Arts, Giza, Egypt
- Universitäts und Landesbibliothek, Münster, Germany
- Bibliothek Basel, Switzerland
- Tama University Art Museum, Tokyo, Japan
- Musashino Art Museum, Tokyo, Japan
- Memorial University Art Gallery, Newfoundland, Canada
- University of Alberta, Edmonton, Canada
- University of Lethbridge Art Collection, Alberta, Canada
- Canada Council Art Bank, Ottawa, Canada
- Alberta Foundation For The Arts, Canada

Selected Grants:

- 2018 Canada Council Arts Abroad Grant
- 2017 Alberta Foundation for the Arts Project Grant
- 2015 President's Fund for the Performing and Visual Arts, University of Alberta, Canada
- 2015 SAS Project Grant, University of Alberta
- 2014 Alberta Foundation for the Arts Cultural Relations Grant
- 2013 Killam Research Travel Grant, University of Alberta
- 2012 Alberta Foundation for the Arts Project Grant
- 2011 Edmonton Arts Council Project Grant
- 2009 Stem Cell Network Grant (co-P.I.) Government of Canada
- 2008 Killam Research Grant for Humanities and Fine Arts, Travel Grant, University of Alberta
- 2008 Alberta Foundation for the Arts, Project Grant, Alberta Government (10,000)
- 2004/2007 SSHRC Research/Creation Project Grant, co-investigator, (3 artists), Government of Canada (147,000)
- 2004 Alberta Foundation for the Arts, Project Grant, Alberta Government
- 2005 Foreign Affairs and International Trade, Government of Canada, Project Grant, (4 artists)
- 2004 Edmonton Arts Council Travel Grant, City of Edmonton
- 2003 Alberta Foundation for the Arts Project Grant (4 artists), Alberta Government
- 2000 Canada Council, Established Artist "A" Grant, Government of Canada

1999 Canada Council Travel Grant, Government of Canada

Selected Recent Reviews and Publications:

- *The Open River Ahead: Celebrated printmaker Liz Ingram muses on legacy, life and the future*, by Fish Griwkowsky, feature article, Edmonton Journal, July 19, 2016, p C1
- *ZurHölle – ans Licht: Liz Ingrams Ausstellung in Irsee*, by Sabine Reuthmaier, Süddeutsche Zeitung, Munich, December 1, 2013 (review of solo exhibition “Transition and Transformation” with image)
- Liz Ingram: Transition and Transformation (Exhibition Catalogue - Essays by Dr. Markwart Herzog, Dr. Elizabeth M. Boone, Dr. Natalie Loveless), Schwabenakademie Irsee, Germany, 2013, 80 pp.
- *Vom Geist des Barock erfüllt*, by Markus Noichl, Allgäuer Zeitung (Kultur – am – Ort), October 26, 2013 (review of solo exhibition with image “Transition and Transformation”)
- *Chromatic Scale*, by Derek Besant, (review of *public commission by Liz Ingram*), Printmaking Today: Artists’ Prints, Books and Multiples, Cello Press, London, UK. Vol 22 No. 2, 2013: 28 – 29
- Noyce, Richard. "Liz Ingram", (Essay on my Print Installation work with 3 reproductions). *Critical Mass: Printmaking Beyond the Edge*. A&C Black, London, England 2010: 112-114.
- *Perceptions of Promise: Biotechnology, Society and Art*, by Lianne McTavish in Perceptions of Promise: Biotechnology, Society and Art, ed. Sean Caulfield, Curtis Gillespie and Tim Caulfield, Department of Art and Design and University of Washington Press, 2011
- Beyond Printmaking: Images in Objects, (exhibition catalogue, essay by Jacek Malec), Triangle Gallery, Calgary, AB, Canada, pp 10-21, 28-29
- Synergies 2009: Prints From the University of Alberta, (exhibition catalogue for Osman Hamdi Gallery, Istanbul, Turkey) ed. Liz Ingram and Helen Gerritzen, Intro. essay by Liz Ingram, Dept. of Art and Design, 2009, pp 72
- Imagining Science: Art, Science and Social Change, ed. Sean and Tim Caulfield, University of Alberta Press, Edmonton, Canada, 2008, pp 71 – 74 and 104
- DruckArt Bentlage 2006, exhibition catalogue, Edition & Verlag Kloster Bentlage, Rheine, Germany, 2006, essays by Martin Rehkopp and Knut Willich, 48 pages
- ISPA Japan: The Plates, Article on my use of photography, pp 38-45, Image reproductions, pp 90-91, Tokyo National University of Fine Arts, 2004, Tokyo, Japan

Selected Recent Workshops and Lectures:

- 2016 McKinney Lecturer and guest artist, Indiana University, Bloomington, Indiana: Lecture with Bernd Hildebrandt, *Collaborations Between Art, Design, and Place: Liz Ingram, Bernd Hildebrandt and Obed Lake*; Workshop leader; student critiques
- 2014 Southern Graphics Conference International, Hyatt Regency Hotel, San Fransisco, USA, Chaired panel: *Expanding Dialogues Through Collaborations*
- 2014 College Art Association Conference, Hilton Chicago Hotel, Chicago, USA, paper presentation, *From Printmaking to Print Installation: A Personal Journey*
- 2013 Schwabenakademie Kunstsommer Master Class, Kloster Irsee, Bayern, Germany
- 2013 IMPACT 8 International conference presentation, *Intimate Collaborations*, University of Dundee, Scotland
- 2012 SNAP International Bentlage Print-Symposium, *Recent Projects*, Rheine, Germany
- 2012 Invited international juror/visiting artist, *Bangkok Triennale International Print and Drawing Exhibition*, Silpakorn University, Bangkok, Thailand
- 2011 Speaker, “Beyond the Frame: Five Printmakers from Alberta”, *IMPACT 7 International Conference*, Monash University, Melbourne, Australia
- 2010 Visiting Artist, (public lecture), York University, Toronto, ON, Canada
- 2008 Invited international juror and visiting artist, *First International Biennial of Graphic Art*, Istanbul Museum of Contemporary Graphic Art, Turkey