

**LIZ INGRAM C.M. RCA FRSC**

**CURRICULUM VITAE (selected)**

**Distinguished University Professor Emerita, University of Alberta**

**Home and Studio Address:**

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**Place of Birth:** Buenos Aires, Argentina **Date of Birth:** February 15, 1949 **Citizenship:** Canadian

**Education:** M.V.A. University of Alberta, Edmonton, 1975; Honours Fine Arts B.A., York University, Toronto, 1972

**Selected Awards:**

- 2017 Received the Order of Canada, Governor General of Canada, Ottawa
- 2011 Awarded the *University Cup* (highest academic honour), University of Alberta, Edmonton, Canada
- 2009 Awarded a *Distinguished University Professorship*, University of Alberta, Edmonton, Canada
- 2009 Elected as Fellow of the *Royal Society of Canada*, Ottawa, Canada
- 2008 *J. Gordin Kaplan Award For Excellence in Research*, University of Alberta, Edmonton, Canada
- 2008 Inducted into the *City of Edmonton Cultural Hall of Fame*, Edmonton, Canada
- 2006 *Teaching Unit Award*, University of Alberta, Canada
- 2004 *Salute to Excellence Award*, City of Edmonton, Alberta, Canada
- 2004 *Faculty of Arts Research Excellence Award*, University of Alberta, Edmonton, Canada
- 2002 *McCalla Research Professorship*, University of Alberta, Edmonton, Canada
- 2001 *Award*, Miniprint Finland 2001, Lahti Art Museum, Finland
- 1998 Elected to the Royal Canadian Academy of Arts, Ottawa, Canada
- 1987 *Second Prize*, International Exhibition of Graphic Art, Modern Art Museum, Ljubljana, Yugoslavia

**Selected Solo Exhibitions:**

- 2020 (Upcoming) *Boreal Collaborations* (solo) Front Gallery, Edmonton, Canada
- 2018 *Touching Gravity*, (solo) *Touching Gravity*, Pace PIRAR Gallery, Buenos Aires, Argentina
- 2017 *Water/Bodies* (solo), FAB Gallery, University of Alberta, Edmonton
- 2017 *Liz Ingram: Site Collaborations*, Anna Leowens Gallery, (solo exhibition), NSCAD, Halifax, Nova Scotia
- 2015 *Liz Ingram: Print Encounters 1984 – 2014* (solo), Prince Takamado Gallery, Embassy of Canada, Tokyo, Japan, (catalogue)
- 2013 *Liz Ingram: Transition and Transformation* (solo) Schwabenakademie, Kloster Irsee, Bayern, Germany (80 pg. catalogue)
- 2008 *Source: Prints by Liz Ingram*, (solo) Malaspina Print Gallery, Vancouver, BC, Canada
- 2006 *DruckArt 2006*, Kloster Bentlage Museum, Rheine, Germany (catalogue)
- 2004/05 *human/nature: Contemporary Canadian Installation* (3 artists), Doland Art Museum, Shanghai, (catalogue)
- 2003 *Fragile Source II* (solo), Installation, Open Studio Gallery, Toronto, Canada
- 2001 *Fragile Source* (solo), Installation, Edmonton Art Gallery, Edmonton, Canada (catalogue)
- 1995 *Under the Skin* (solo), Art Gallery of South Okanagan, Penticton, Canada
- 1993 *Liz Ingram: Recent Drawings* (solo), F.A.B. Gallery, U of Alberta, Edmonton, Canada
- 1989 *Liz Ingram: Colour Etchings* (solo), Evelyn Aimis Gallery, Toronto, Canada
- 1989 *Retrospective Exhibition of Prints: 1975-1988* (solo), Museum of Modern Art, International Center of Graphic Art, Ljubljana, Slovenia (catalogue)
- 1989 *Liz Ingram: Prints from the 80's* (solo), Medicine Hat Museum, Alberta, Canada
- 1984 *Recent Print Exhibition* (solo), Open Studio Gallery, Toronto, Canada
- 1984 *Liz Ingram Recent Prints and Drawings* (solo), Front Gallery, Edmonton, Alberta, Canada
- 1983 *Liz Ingram: Prints and Drawings* (solo), Michel Tetrault Art Contemporain, Montreal

**Selected Juried and Invitational Group Exhibitions:**

- 2020 (Upcoming) *10<sup>th</sup> International Printmaking Biennial of Douro*, Porto, Douro, Portugal
- 2020 (Upcoming) *Worldwide Prints*, Associazione Nazionale Incisori Contemporanei, Montebelluna, TV, Italy
- 2020 (Upcoming) *International Artist Bookwork Biennial*, Alexandria Library, Alexandria, Egypt
- 2020 (Upcoming) *Dyscorpia Pop-up Show and Book Launch*, Enterprise Square Galleries, Edmonton, Canada
- 2019 *Guanlan International Print Biennial (Invitational section)*, China Printmaking Museum, Shenzhen, China
- 2019 *Going to Ground*, Kent State University Gallery, Kent, Ohio, USA
- 2019 *International Lithography Competition Exhibition*, Galerii Górnej I Dolnej BWA, Kielce, Poland
- 2019 *Dyscorpia: Future Intersections of the Body and Technology*, Enterprise Square Gallery, Edmonton, Canada
- 2018 *Print – Deep and Flat*, Encuentro: IMPACT 10 Conference, Biblioteca Central, Santander, Spain
- 2018 *The Farthest Shore*, Robert F. Agrella Art Gallery, Santa Rosa, California, USA
- 2018 *Intersecting Boundaries*, Festival dell' Arte, Palace Bukowiec, Lower Silesia, Poland
- 2018 *Bienal Do Douro*, Alijó, Douro, Portugal (catalogue)
- 2017 *Light.Matter: Art at the Intersection of Photography and Printmaking*, Grunwald Gallery, Indiana University, Bloomington, Indiana, USA (catalogue)
- 2017 *INTER•WOVEN / Interdisciplinary interpretations of Canadian contemporary printmaking and textiles*, Academy of Fine Arts Gallery, Lodz, Poland (10 artists)

- 2017 *Meisters of the Kuntsommerakademie*, Schwabenakademie, Kloster Irsee, Bayern, Germany
- 2016 *International Print Exhibition: Canada and Japan*, Kyoto Metropolitan Museum of Art, Kyoto (co-curator and exhibitor - catalogue) travelling to the Tokushima Museum of Modern Art, Japan
- 2016 *International Print Alliance Exhibition*, Taimiao Art Gallery, Beijing travelling to Nanjing Jinling Art Museum, Tianjin Art Museum (10 selected artists representing Canada)
- 2015 *Sea Change: Verge Conference exhibition*, President's Gallery, Trinity Western University, Vancouver, British Columbia
- 2015 *Haptic & Optic*, (China Tour) Yuquanshan Art Gallery, Beijing, China
- 2014 *90 X 90*, Art Gallery of Alberta, Edmonton, Canada
- 2013 *The New World*, MODEM Center of Modern and Contemporary Art, Debrecen, Hungary (catalogue)
- 2013 *Out of the Frame*, Duncan Jordanstone College of Art and Design, University of Dundee, Scotland
- 2013 *River/Water*, Esplanade Art Gallery, Medicine Hat, Alberta, Canada
- 2011 *Perceptions of Promise*, Glenbow Museum, Calgary and the Chelsea Art Museum, New York, USA
- 2010 *5<sup>th</sup> Douro International Biennial of Prints*, Museo do Douro, (juried) Douro, Portugal (catalogue)
- 2010 *International Print Network*, Horst Janssen Museum, (juried) Oldenburg, Germany (catalogue)
- 2009 *Beyond Printmaking*, The Jesuits Gallery of Contemporary Art, Poznan, Poland (catalogue)
- 2008 *Imagining Science*, Art Gallery of Alberta, Edmonton AB, Canada (accompanying book)
- 2007 *Prints Tokyo* (juried, international), Metropolitan Museum of Art, Tokyo, Japan (catalogue)
- 2005 *Bharat Bhavan International Print Biennial*, Museum of Fine Arts, Bhopal, India, (juried, international), (also 2002, 1997(Award),1995,1989) (catalogues)
- 2005 *Alberta Biennial of Contemporary Art*, (juried) the Art Gallery of Alberta, Edmonton, Canada
- 2004 *Sublime Present*, Musashino Art University Museum, Tokyo, Japan (catalogue)
- 2004 *The Plates*, Chenretsukan Gallery, Tokyo National University, Tokyo, Japan (catalogue)
- 2003 *Junge Kunst Im Fokus*, Waldhof Museum, Bielefelder Kunstverein, Bielefeld, Germany (catalogue)
- 2003 *Lines of Site 2003*, Sherman Gallery, Boston University, Boston, U.S.A.(catalogue)
- 2003 *International Print Triennial* (juried) Krakow, Poland 2003,2000,1994,1986,1980,1978,1976(catalogues)
- 2001 *Tallinn Print Triennial*, Tallinn Museum of Art, Tallinn, (juried) Estonia, 2001,1998(Award)(catalogue)
- 1999 *Lines of Site: Ideas, Forms and Materialities* ", Gulbenkian Galleries, Royal College of Art, London, England, and Musashino Art Museum, Tokyo, Japan, (catalogue)
- 1997 *International Exhibition of Graphic Art*, Yugoslavia, (juried) 1997, 1993, 1989(Award), 1987 (Award),1985,1983,1981(Award)(catalogues)

#### **Public Commissions and Projects:**

- 2004 *Touching Water: Anticipation and Memory*, Edmonton International Airport, public art commission (EIAA)
- 2011 *Confluence Through the Looking Glass*, Southern Jubilee Auditorium, public art commission (SJAS and AFA)
- 2014 *Water Ways: Sensing Connections*, Public Art Commission for Fort McMurray Airport, Alberta, Canada (FMAA)
- 2016 *Poetry Stairs*, Temporary Public Project for *Make Something Edmonton*, (words and Images on 55 river valley stairs)

#### **Selected Collections:**

**Sakima Art Museum**, Okinawa Prefecture, Japan; **China Printmaking Museum**, Shenzhen, China; **International Center for Graphic Art**, Museum of Modern Art, Ljubljana, Slovenia; **Portland Art Museum**, Portland, Oregon, U.S.A; **The William Benton Museum of Art**, University of Connecticut, Storrs, CT, USA; **Art Gallery of Alberta**, Edmonton, Alberta Canada; **Glenbow Museum**, Calgary, Alberta, Canada; **Graphic Museum**, **National Center of Fine Arts**, Giza, Egypt;

**Universitäts und Landesbibliothek**, Münster, Germany; **Bibliothek Basel**, Switzerland; **Tama University Art Museum**, Tokyo, Japan

**Musashino Art Museum**, Tokyo, Japan; **University of Alberta**, Edmonton, Canada; **University of Lethbridge**, Alberta, Canada

**Canada Council Art Bank**, Ottawa, Canada; **Alberta Foundation For The Arts**, Canada

#### **Selected Grants:**

- 2018 Canada Council for the Arts, Arts Abroad Program project grant, \$20,000
- 2017 Alberta Foundation for the Arts Project Grant, \$14,000
- 2015 President's Fund for the Performing and Visual Arts, University of Alberta, Canada \$6,600
- 2014 Alberta Foundation for the Arts Cultural Relations Grant, \$15,000
- 2013 Alberta Foundation for the Arts Cultural Relations Grant, \$24,000
- 2012 Alberta Foundation for the Arts Project Grant, \$10,000
- 2011 Edmonton Arts Council, City of Edmonton, \$14,000.00
- 2010 Stem Cell Network CIHR Grant, \$147,000.00 Co-applicant
- 2009 AFA Cultural Relations Grant, \$40,000.00
- 2008 Alberta Foundation for the Arts, Project Grant, Alberta Government (\$10,000)
- 2004/2007 SSHRC Research/Creation Project Grant, co-investigator, (3 artists), Government of Canada (147,000)
- 2005 2004 Alberta Foundation for the Arts Grant, collaborative project, Co-applicant, \$21,000.00
- 2004 Dept. of Foreign Affairs and International Trade Grant, Government of Canada, collaborative project, Co-investigator, \$25,000.00
- 2000 Canada Council, Established Artist "A" Grant, Government of Canada